

# Coco seco

CHA CHA CHA

Luis Reyes

Arr. C. Marin del Moral

## Coco seco

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$\text{♩} = 65$

Flute 1, 2 *f* *mp*

Oboe 1, 2 *f* *mp*

English Horn *f* *mp*

Clarinet in E♭ *f* *mp*

Clarinet in B♭ 1, 2 *f* *mp*

Clarinet in B♭ 3 *f* *mp*

Bass Clarinet in B♭ *f* *mp*

Bassoon *f* *mp*

Alto Saxophone 1, 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f*

Trumpet in B♭ 1, 2 *f* *mp*

Horn in F 1, 2 *f* *mp*

Trombone 1, 2 *f* *mp*

Bass Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Bongos *mp*

Cha-cha bell *f* *mp*

Claves *f* *mp*

Guiro *mp*

Congas *mp*

Timbales *mp*

Glockenspiel *f* *mp*



17

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mp*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Bongos *mp*

Cha-Cha *mp*

Clv. *mp*

Gro. *mp*

Congas *mp*

Timb. *mp*

Glock. *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion ensemble. The score is written for a 12-measure segment, with measures 1 through 12 shown. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Flutes (Fl. 1, 2):** Play a melodic line in the first measure, then rest.
- Oboes (Ob. 1, 2):** Play a melodic line in the first measure, then rest.
- English Horn (Eng. Hn.):** Rest throughout.
- E♭ Clarinet (E♭ Cl.):** Rest throughout.
- Clarinet 1 (Cl. 1):** Rest throughout.
- Clarinet 2 & 3 (Cl. 2, 3):** Rest throughout.
- Bass Clarinet (B. Cl.):** Rest throughout.
- Bassoon (Bsn.):** Rest throughout.
- Alto Saxophone 1 & 2 (Alto Sax. 1, 2):** Play a melodic line in the first measure, then rest.
- Tenor Saxophone (Ten. Sax.):** Play a melodic line in the first measure, then rest.
- Bass Saxophone (B. Sax.):** Play a melodic line in the first measure, then rest.
- Trumpet 1 & 2 (Tpt. 1, 2):** Rest throughout.
- Horn 1 & 2 (Hn. 1, 2):** Rest throughout.
- Trombone 1 & 2 (Tbn. 1, 2):** Rest throughout.
- Bass Trombone (B. Tbn.):** Play a melodic line in the first measure, then rest.
- Euphonium (Euph.):** Rest throughout.
- Tuba (Tba.):** Play a melodic line in the first measure, then rest.
- Bongos:** Play a rhythmic pattern in the first measure, then rest.
- Cha-Cha:** Play a rhythmic pattern in the first measure, then rest.
- Clavichord (Clv.):** Play a rhythmic pattern in the first measure, then rest.
- Groove (Gro.):** Play a rhythmic pattern in the first measure, then rest.
- Congas:** Play a rhythmic pattern in the first measure, then rest.
- Timbale (Timb.):** Play a rhythmic pattern in the first measure, then rest.
- Glockenspiel (Glock.):** Rest throughout.

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- Clarinet 1 (Cl. 1):** Rest throughout.
- Clarinet 2 & 3 (Cl. 2, 3):** Rest throughout.
- Bass Clarinet (B. Cl.):** Rest throughout.
- Bassoon (Bsn.):** Rest throughout.
- Alto Saxophone 1 & 2 (Alto Sax. 1, 2):** Play a melodic line in the first measure, then rest.
- Tenor Saxophone (Ten. Sax.):** Play a melodic line in the first measure, then rest.
- Bass Saxophone (B. Sax.):** Play a melodic line in the first measure, then rest.
- Trumpet 1 & 2 (Tpt. 1, 2):** Rest throughout.
- Horn 1 & 2 (Hn. 1, 2):** Rest throughout.
- Trombone 1 & 2 (Tbn. 1, 2):** Rest throughout.
- Bass Trombone (B. Tbn.):** Play a melodic line in the first measure, then rest.
- Euphonium (Euph.):** Rest throughout.
- Tuba (Tba.):** Play a melodic line in the first measure, then rest.
- Bongos:** Play a rhythmic pattern in the first measure, then rest.
- Cha-Cha:** Play a rhythmic pattern in the first measure, then rest.
- Clavichord (Clv.):** Play a rhythmic pattern in the first measure, then rest.
- Groove (Gro.):** Play a rhythmic pattern in the first measure, then rest.
- Congas:** Play a rhythmic pattern in the first measure, then rest.
- Timbale (Timb.):** Play a rhythmic pattern in the first measure, then rest.
- Glockenspiel (Glock.):** Rest throughout.

## Montuno

Fl. 1, 2 *3/4* | 2. *p* *To Coda*

Ob. 1, 2 *p*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p* *2*

Bsn. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

B. Sax. *p* *2*

Tpt. 1, 2 *p*

Hn. 1, 2 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Bongos *p* *4*

Cha-Cha *p* *4*

Clv. *p* *4*

Gro. *p* *4*

Congas *p* *4*

Timb. *p* *4*

Glock. *p*

[illegible]

56

D.S. al Coda Coda

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax.  
1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Bongos

Cha-Cha

Clv.

Gro.

Congas

Timb.

Glock.